



Intensive course

Mosaic Rosette

Learn how to design and make your own custom rosette, with José A. Lagunar

Mosaic Rosettes are one very specialised element in the artisanal process of guitar making. They are also a signature component that identifies both the guitar and its maker. Because of the complexity they entail, too often their construction is avoided, taking to standardised commercial solutions instead of handcrafting an own. In this course, taught by Jose A. Lagunar, we will learn how to build mosaic rosettes from scratch, what to take into account when designing the mosaics, and tips and secrets to give the final touch to our guitars with a high end rosette.

When: May 20th and 21st, 2017

Schedule: From 10:00 to 21:00 hours, with a lunch break

Number of students: 10

Price: 340€ (21% tax included), including all materials

Course contents:

Introduction to the mosaic technique
Design of mosaic on grid
Preparation of stripes and combinations for seven veneers
Glueing of blocks
Bars: Slicing the stripes for design combinations
Mosaic pieces: Slicing the bars
Preparation of "plumeado", single and double
Lengthwise sawing of stripes for profile and filling
Milling and insertion of rosette in recess
First steps on assembling mosaic design on guitar top
Scraping and levelling rosette on guitar top

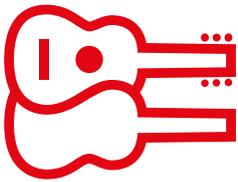
Course development and materials:

We will combine theoretical contents with practical work, so that each student may make their own rosette during the course hours.
All materials will be supplied by Glissando, including the holder that the student will use to insert their own designed rosette. Both the holder and the material used in its making will come to belong to the student for their own use after the course.



About Jose A. Lagunar, the master

His name and work have been associated with the workshop of Contreras guitars for more than thirty years. His own masters were his uncle Alfredo Lagunar, former first official of the shop, and Manuel Contreras. He has handled the most "genuinely Contreras" innovative design models, such as the famed double top guitars, double top with resonator, Tenth Anniversary, Twenty-Fifth Anniversary or Carlevaro. He now works independently in his workshop in Atalaya street, Madrid, where he builds his own label guitars.



About Glissando

Glissando is the first guitar making school in Spain that has maintained a heart beat for longer than five years. We are an open space aiming to give access to guitar making knowledge and collaborate in its recognition, durability and improving. Currently, in addition to the complete course on guitar making, we offer specialised courses with renowned professionals and masters that bring their knowledge and experience on specific luthiery fields, such as guitar, finishes, acoustic, organ making, etc.

